Jacobs' Amateur Series for Banjo

Series A.

			Banjo Solo.	1st & 2nd Banjo.	Guitar Acc.	Piano Acc.
AT THE CLUB March		*A. J. Weidt*	40	55	10	20
BEHIND THE HOUNDS March and Two-Step	(Thos. S. Allen)	*Arr. by Walter Jacobs*	40	55	10	20
BEGGAR'S DANCE Polka Two-Step		*A. J. Weidt*	40	55	10	20
BLACK CUPID, The Schottische		*A. J. Weidt*	40	55	10	20
BOSTONIAN, The March and Two-Step		*W. D. Kenneth*	40	40	10	20
BOSTON YODLE, The Dance à la Fandango		*A. J. Weidt*	40	40	10	20
JACK IN THE BOX Character Dance	(Thos. S. Allen)	*Arr. by Walter Jacobs*	40	55	10	20
LITTLE DUCHESS Waltz		*W. D. Kenneth*	30	30		
LITTLE SPARKERS Danse Brillante		*Geo. L. Lansing*	40	40	10	20
PIXIES, The Dance Characteristic	(Van L. Farrand)	*Arr. by Walter Jacobs*	40	55	10	20
PRINCE CHARMING Waltz	(H. P. Duffell)	*Arr. by Walter Jacobs*	40	40	10	20
UNDER PALM AND PINE March and Two-Step		*W. D. Kenneth*	40	55	10	20
WATCH HILL March and Two-Step		*W. D. Kenneth*	40	40	10	20
WHAT WILL THE ANSWER BE? Waltz Song		*Arr. by Walter Jacobs*	40	40	10	20
WHO DAR! Cake Walk	(C. H. Soule)	*Arr. by Walter Jacobs*	40	40	10	20

WALTER JACOBS

To Mr. CAL STEWART.

Rollicking Rube.

W. D. KENNETH.

Tempo di Schottische.

SOLO BANJO.

2d BANJO.

5th Pos.

10th Bar.

1.

2.

D.S.

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mf

f

f

1. 2.

Degrees of difficulty are marked thus:
A, Easy. B, Medium. C, Difficult.

When the price of the Banjo solo is the same as the Banjo accompaniment the two parts are printed together, and therefore cannot be obtained separately.

Complete Orchestra parts or separate parts for any orchestra instrument may be had to pieces marked thus *.

		Degrees of Difficulty.	Solo Parts				Obligato Parts					Accompaniments			Prices of the parts selected	
			Mandolin solo. Violin solo.	Banjo solo.	Guitar solo.	Piano solo.	2d Mandolin. 2d Violin.	3d Mandolin.	Mandola. Octave tuning.	Flute.	'Cello.	Guitar accompaniment.	Banjo accompaniment.	Piano accompaniment.	Dollars.	Cents.
*WATCH HILL. March and Two-Step	*W. D. Kenneth*	A	30	40	30	50	10	15	15	15	15	10	40	20		
GOLDEN DOME, THE. March and Two-Step	*Walter Jacobs*	B	30	50			10	15	15	15	15	10	50	30		
MYRA WALTZ	*Geo. W. Bemis*	A	30	40	30		10	15	15	15	15	10	40	20		
SHEPHERD LULLABY. Reverie. (Eduard Holst)	*Arr. Walter Jacobs*	B	40			50	10	15	15	15	15	10	15	20		
CHORUS FROM "LOHENGRIN." (Richard Wagner)	*Arr. Walter Jacobs*		30		30		10	15	15	15	15	10	15	20		
*BOSTONIAN. March and Two-Step	*W. D. Kenneth*	A	30	40	30	50	10	15	15	15	15	10	40	20		
YOUTHFUL PLEASURES. Schottische	*A. H. Plante*	B	30	40			10	15	15	15	15	10	40	20		
PRISON SONG. (Miserère) From "Il Trovatore"	*Arr. Walter Jacobs*	A	30				10	15	15	15	15	10	15	20		
IN HIGH SOCIETY. March. (Eduard Holst)	*Arr. Walter Jacobs*	B	30	50	30	50	10	15	15	15	15	10	50	20		
UNDER THE DOUBLE EAGLE. March. (J. F. Wagner)	*Arr. Walter Jacobs*	B	30	40	30		10	15	15	15	15	10	40	20		
FLOWER WALTZ	*Walter Jacobs*	A	30	40	30		10	15	15	15	15	10	40	10		
VALSE DE CONCERT	*Arthur W. Barnard*	B	40				20	25	25	25	25	20	25	35		
LA VETA SCHOTTISCHE	*C. S. De Lano*	A	30	40	30		10	15	15	15	15	10	40	20		
LITTLE SUNBEAM WALTZ	*C. S. De Lano*	A	30	40	30		10	15	15	15	15	10	40	20		
CAVALLERIA RUSTICANA. Intermezzo. (P. Mascagni)	*Arr. Walter Jacobs*	B	30		30		10	15	15	15	15	10	15	20		
LARGO. (G. F. Handel)	*Arr. Walter Jacobs*	C	30				10	15	15	15	15	10	15	20		
NEW HARP SCHOTTISCHE	*R. S. Saunders*	A	30	30	30		10	15	15	15	15	10	15	10		
DARKIES' HOEDOWN	*Walter Jacobs*	A	30	30	30		10	15	15	15	15	10	15	10		
"HOWDY" DARKIES! Ragtime	*Walter Jacobs*	A	30	40			10	15	15	15	15	10	15	20		
SPANISH DANCE. No. 1. (Moritz Moszkowski)	*Arr. Walter Jacobs*	B	30	40			10	15	15	15	15	10	40	20		
OVER THE WAVES. Waltzes. (J. Rosas)	*Arr. Walter Jacobs*	A	40	50			20	25	25	25	25	20	50	35		
LIARS' CLUB MARCH	*Walter Jacobs*	B	30				10	15	15	15	15	10		20		
SONG AND DANCE SCHOTTISCHE	*W. D. Kenneth*	A	30	40	30		10	15	15	15	15	10	40	20		
PRINCE CHARMING. Waltz	*H. P. Duffell*	A	30	40	30		10	15	15	15	15	10	40	20		
CHANSONETTE DE LA MANDOLINE. Galop	*Walter Jacobs*	A	30				10	15	15	15	15	10	15	10		
MONTCLAIR GALOP	*A. J. Weidt*	A	30	40	30		10	15	15	15	15	10	40	20		
HEART SO TRUE. Mazurka de Concert	*Walter Jacobs*	B	40	40	30		20	25	25	25	25	20		35		
SCARF DANCE. Scene de Ballet. (C. Chaminade)	*Arr. Walter Jacobs*	B	30				10	15	15	15	15	10	15	20		
*WHO DAR! Cake-Walk and Two-Step	*C. H. Soule*	A	30	40	30	50	10	15	15	15	15	10	40	20		
WHAT WILL THE ANSWER BE? Waltz Song. (Rich)	*Arr. Walter Jacobs*	A	30	40			10	15	15	15	15	10	40	20		
BOSTON YODLE, THE. Dance à la Fandango	*A. J. Weidt*	A	30	40	30		10	15	15	15	15	10	40	20		
LITTLE SPARKERS. Danse Brilliante	*Geo. L. Lansing*	A	30	40	30		10	15	15	15	15	10	40	20		
DANCE OF THE PEBBLES. Polka Unique	*R. S. Saunders*	B	30	40			10	15	15	15	15	10	40	20		
BABY POLKA. (Piranl)	*Arr. Walter Jacobs*	A	30	40			10	15	15	15	15	10	40	20		
ALWAYS HAPPY. Schottische	*T. A. Simpson*	A	30	30			10	15	15	15	15	10	15	20		
*KOONVILLE KOONLETS. Characteristic Cake-Walk & Two-Step March	*A. J. Weidt*	B	30	40	30	50	10	15	15	15	15	10	40	20		
SWEET AND LOW (Barnby) and A MEDIA NOCHE (Aviles)	*Arr. Walter Jacobs*	B	30				10	15	15	15	15	10	15	20		
CONCERT WALTZ. Luella	*A. J. Weidt*	B	40	50	40		20	25	25	25	25	20	25	35		
LITTLE ARISTOCRAT. Petite Danse	*A. J. Weidt*	A	30	40	30	..	10	15	15	15	15	10	15	20		
*PICKANINNY PRANKS. Cake-Walk Characteristique (Sullivan)	*Arr. Walter Jacobs*	A	30	40	30	50	10	15	15	15	15	10	15	20		
ON BOSTON COMMON. March and Two-Step	*Geo. W. Bemis*	B	30	40	30	..	10	15	15	15	15	10	15	20		
NEW LIFE. Gavotte	*A. J. Weidt*	A	30	40	30	..	10	15	15	15	15	10	15	20		
*JOLLY NEW YORKER, THE. March and Two-Step	*A. J. Weidt*	B	30	40	30	50	10	15	15	15	15	10	15	20		
BELL GAVOTTE, THE. (M. Watson)	*Arr. Walter Jacobs*	B	30	..	..	..	10	15	15	15	15	10	15	20		
BEGGAR'S DANCE. Polka Two-Step.	*A. J. Weidt*	A	30	40	30	..	10	15	15	15	15	10	15	20		
*CHICKEN PICKIN'S. Dance Descriptive. (Thos. S. Allen)	*Arr. Walter Jacobs*	A	30	40	30	50	10	15	15	15	15	10	15	20		
WILD FLOWERS. Schottische	*A. J. Weidt*	A	30	40	30	..	10	15	15	15	15	10	15	20		
MY OLD KENTUCKY HOME (Foster) and FAIR HARVARD.	*Arr. Walter Jacobs*	A	30	40	30	..	10	15	15	15	15	10	15	20		
BOHEMIAN GIRL. Potpourri.	*Arr. Chas. P. Ricker*	B	40	..	..	..	20	25	25	25	25	20	25	35		
*HAPPY JAP, THE. Geisha Dance. (Lawrence B. O'Connor)	*Arr. Walter Jacobs*	B	30	40	30	50	10	15	15	15	15	10	15	20		
*DOWN THE PIKE. March and Two-Step.	*A. J. Weidt*	A	30	40	30	50	10	15	15	15	15	10	15	20		
*JACK IN THE BOX. Character Dance.	*Thos. S. Allen*	A	30	40	30	50	10	15	15	15	15	10	15	20		
BLACK CUPID, THE. Schottische.	*A. J. Weidt*	A	30	40	30	..	10	15	15	15	15	10	15	20		
*THE PIXIES. Dance Characteristic.	*Van L. Farrand*	A	30	40	30	50	10	15	15	15	15	10	15	20		
*STORY-TELLER WALTZES, THE.	*Van L. Farrand*	B	40	50	50	60	20	25	25	25	25	20	25	35		
FAIRIES' FROLIC, THE. Song and Dance	*Van L. Farrand*	B	30	..	..	..	10	15	15	15	15	10	15	20		
*PRINCE OF INDIA. March	*Van L. Farrand*	B	40	..	..	..	20	25	25	25	25	20	25	35		
OSHKOSH CHIEF, THE. March and Two-Step.	*Van L. Farrand*	B	30	..	..	..	10	25	25	25	25	20	25	35		
OAKWOOD BEACH. Two-Step.	*Van L. Farrand*	B	30	..	..	..	10	15	15	15	15	10	15	20		
PASSING OF THE GUARD. Character Piece. (Ellenberg)	*Arr. Walter Jacobs*	B	40	..	..	..	20	25	25	25	25	20	25	35		
LOVE'S DREAMLAND. Waltzes. (Otto Roeder)	*Arr. Walter Jacobs*	B	40	..	50	..	20	25	25	25	25	20	25	35		
AMERICAN STUDENTS. March and Two-Step.	*Geo. L. Lansing*	B	30	40	..	..	10	15	15	15	15	10	15	20		
*MAZETTA. A Gipsy Idyl.	*Thos. S. Allen*	B	30	40	30	50	10	15	15	15	15	10	15	20		
*SILENT LOVE. Waltzes.	*A. J. Weidt*	B	40	50	50	60	20	25	25	25	25	20	25	35		
*BEHIND THE HOUNDS. March and Two-Step.	*Thos. S. Allen*	A	30	40	30	50	10	15	15	15	15	10	15	20		
*UNDER PALM AND PINE. March and Two-Step	*W. D. Kenneth*	B	30	40	30	50	10	15	15	15	15.	10	15	20		
THE PARTING. Reverie	*A. J. Weidt*	B	30	40	30	..	10	15	15	15	15	10	15	20		
*THE GODDESS OF NIGHT. Overture.	*Thos. S. Allen*	C	50	..	..	..	30	35	35	35	35	30	35	40		
*SPANISH SILHOUETTES. Waltz.	*C. E. Pomeroy*	B	40	50	50	60	20	25	25	25	25	20	25	35		
IDLY FLOATING. Waltzes.	*C. E. Pomeroy*	B	40	..	..	..	20	25	25	25	25	20	25	35		
*PAVANA. Entr' Acte. (Thos. S. Allen)	*Arr. Walter Jacobs*	B	30	40	30	..	10	15	15	15	15	10	15	20		